

THE NAPERVILLE WINDS
AUDITION PROCEDURES 2026-2027

Audition Instructions

All auditions are recorded audio submissions. All audio recordings must be submitted within this [Google Form](#).

Recording Requirements

- No announcements or introductions prior to your recording(s)
- Perform a chromatic scale starting on your lowest comfortable note to your highest and **all applicable excerpts** in order. If auditioning on an instrument with multiple excerpt lists, you must record both sets (i.e. English Horn and Oboe)
- You may use any methods to make a recording including but not limited to smartphones, digital recorders, dedicated microphones, etc. Recordings must be clear enough to hear all techniques and musical decisions, but do not need to be of professional quality
- File(s) must be in either .wav or .mp3 format. Format file names as follows:
 - FirstName_LastName_Instrument(.fileformat)
 - Single Instrument: *John_Smith_Trumpet.mp3*
 - Multiple Instruments: *Jane_Doe_OboeEnglishHorn.mp3*

Sharing the File

Using a cloud storage service such as Microsoft OneDrive, Google Drive, Box, or Dropbox, share the file(s) in the [Google Form](#). Please make sure that the folder has open viewing permissions so the committee can review.

For any questions or concerns, please contact auditions@napervillewinds.org.

Best Wishes and Good Luck,
The Naperville Winds Member Audition Committee

