



The Naperville Winds presents

IMPRESSIONS

Daniel Valkema, resident conductor
Alexander Kaminsky, guest conductor

Saturday, May 2, 2026 | 7:30 pm
Plainfield East High School Auditorium

PROGRAM

THE NAPERVILLE WINDS

Daniel Valkema, *resident conductor*

Fanfare Politeia (2021)

Kimberly Archer (b. 1973)

Psalm for Band (1954)

Vincent Persichetti
(1915-1987)

Alexander Kaminsky, guest conductor

Adrenaline City (2006)

Adam Gorb (b. 1958)

****INTERMISSION****

This Cruel Moon (2014/2017)

John Mackey (b. 1973)

Spanish Dances, First Book (2021)

Luis Serrano Alarcón (b. 1972)

I. Petenera

II. Zortziko

III. Jota

Alexander Kaminsky, guest conductor

The Gladiator March (1886)

John Philip Sousa
(1854-1932)

Alexander Kaminsky, guest conductor

MUSICIANS

Flute

Michael Barrera, *piccolo*
Katie Goebel
Barb Holland
Laura Shea
Crystal Szewczyk
Hannah Wilger, *piccolo*
Jennifer Wojcik

Oboe

Miranda Aldrich*
Elizabeth Okrzesik

Clarinet

Marina Adamany
Lori Foster
Melissa Hickok
Morgan Jasien
Kenneth Kelly
Kara Kirkus
Jason Montgomery
Kristina Mucha
Chris Prohaska
Nicole Schneider
Jeremy Sison
Rachel Thompson*
Samantha Winkler, *E♭ cl.*

Bass Clarinet

Kevin Mulqueeny
Jonathan Sheetz*

Bassoon

Virginia Leahy
Steven Moline
Kolleen Sarns

Alto Saxophone

Marwin Esquerra
Uriel Hernandez
Matt Pilmer*, *soprano*
Jillian Schiele

Tenor Saxophone

Devin Cano
Kateri Tumminello*

Baritone Saxophone

Ryan Cabildo
Michael Schwartz*

Trumpet

Thomas Arns
Nathan Dickman
Alice Kabira*
Russell Monahan
Aaron Newman
Luis Ortiz
Chuck Schneider
Keaton Shumard

Horn

Claudia Andrews
Kenadie Dawson
Miranda Dominguez
Jeff Kleinmaier
Lara Ward*

Trombone

Brandon Bokowski, *bass*
Dorian Chase
Jared Paine, *bass*
Payton Pugliese
Rudi Schwerdle
Michael Townley

Euphonium

Jeff Byrnes*
Andrew Whitlock

Tuba

David Basich
Samuel Michels

Percussion

Moises Contreras
Peter Hamot
Morgan Martin*
Mariano Morales
Hunter Valkema
Anubhav Vashishta

String/Electric Bass

Phillip W. Serna

**indicates principal*

PROGRAM NOTES

Fanfare Politeia

Fanfare Politeia is an homage to the origins of our democracy, and to the ancient sources that Madison, Hamilton, Jefferson, and Adams drew from in their conceiving and writing our Constitution. "Politeia" is a Greek word derived from "polis" (city). Aristotle used the term to represent concepts such as citizens' rights and constitutional government, while Plato's examination of justice – a book which we now call *The Republic*, in English – was actually entitled *Politeia* in the original Greek.

Commissioned by "The President's Own" United States Marine Band for the 59th Presidential Inauguration, *Fanfare Politeia* celebrates our traditions of a free and fair election, and of a peaceful transfer of power.

- *Program Note from score*

Psalm for Band

Psalm for Band is a piece constructed from a single germinating harmonic idea. There are three distinct sections -- a sustained chordal mood, a forward moving chorale, followed by a paean culmination of the materials. Extensive use is made of separate choirs of instruments supported by thematic rhythms in the tenor and bass drums.

Psalm for Band was selected for performance at the CBDNA Convention in December 1952 as one of the eight most outstanding compositions for band written in the previous several years.

- *Program Note by composer*

Adrenaline City

Adrenaline City is a concert overture, inspired by both the stress and vibrancy of twenty-first century life. It is in sonata form and is notable by a time signature of 10/8. The harsh and dissonant opening passage is contrasted by a mellow second subject theme in the saxophones. The percussion come to the fore in the middle section, and, at the close of the work the harmonic tension reaches an exhilarating breaking point before resolving on the tonal centre of A.

- *Program Note by composer*

This Cruel Moon

This is an adaptation of "Immortal thread, so weak," the middle movement of *Wine-Dark Sea*. John Mackey had received requests from band directors wanting to perform the middle movement of the symphony separately and without harp. The piece is appropriate for advanced middle school and developing high school ensembles, but also offers artistic value to more advanced performers.

- *Program Note from Teaching Music through Performance in Band. Volume 12*

PROGRAM NOTES (cont.)

Spanish Dances (First Book)

Spanish Dances (First Book) is the beginning of a project that aims to explore some of the sources of the rich and varied traditional Spanish music. The chosen format is taken from the Spanish composer Isaac Albeniz who, in his masterpiece *Iberia*, distributes the 12 pieces of the suite in four books with three pieces in each of them. In this work, all the music is original by the composer. No quotation is used (except for the coda of the “Zortziko” and other very specific winks that the composer invites you to discover). Furthermore, the author does not intend to write authentic Spanish dances but, from the basic essence of each one of them (rhythm, tempo, melodic character, structure, etc.), to explore its possibilities through his own language and musical aesthetics.

Luis Serrano Alarcón’s *Spanish Dances* were commissioned by 12 U.S. university ensembles and their directors, including the Baylor University Wind Ensemble and its conductor, Dr. Eric Wilson.

- *Program Note from Baylor University concert program, 16 September 2021*

The Gladiator March

Nothing among Sousa’s memoirs reveals the identity of the “gladiator,” but the first printing of the sheet music carried a dedication to Charles F. Towle, a Boston journalist whose association with Sousa is unknown. Sousa’s daughter Helen conjectured that her father might have been inspired by a literary account of a particular gladiator. There has also been speculation that the march had some Masonic significance, inasmuch as it was written at the time he was “knighted” in Columbia Commandery No. 2, Knights Templar, but this lacks substantiation.

For Sousa, *The Gladiator* brought back both happy and unhappy memories. In 1885 he had written the dirge *The Honored Dead* for Stopper and Fisk, a music publisher in Williamsport, Pennsylvania. They were so pleased that they asked him to write a quickstep march. He responded with *The Gladiator*, but they rejected it. Their shortsightedness cost them dearly; Sousa then sold it to Harry Coleman of Philadelphia, and it eventually sold more than a million copies.

The Gladiator was the first Sousa composition to reach such wide circulation. He himself was unaware of its popularity until its strains startled him one day while in Philadelphia on business. Many years later he gave this dramatic account:

I was taking a stroll along Broad Street. At a corner a hand-organ man was grinding out a melody which, somehow, seemed strangely familiar. As I listened more intently, I was surprised to recognize it as my own ‘Gladiator’ march. I believe that was one of the proudest moments of my life, as I stood there on the street.

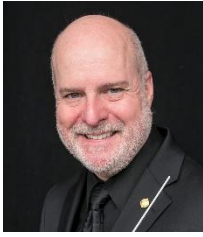
- *Program Note excerpted and edited from U.S. Marine Band concert program, 1 July 2016*

BIOGRAPHIES



Daniel Valkema retired in 2018 following a 36-year career in music education in suburban Chicago. His career included teaching at Plainfield Central, Elk Grove, Lincoln-Way East, and Lockport Township High Schools. He holds degrees from Illinois State University and the University of Iowa. Bands under his direction have performed at the Bands of America National Concert Band Festival, the Midwest Clinic, the Illinois Music Education Conference, the State of Illinois Concert Band Contest (5A Champions) and the prestigious Illinois Superstate Band Festival (Class AAA Honor Band). In addition, his bands have earned the Grand Championship Award at the Midwest Music Festival 3 times. Mr. Valkema has appeared as guest conductor with the Illinois Summer Youth Music Camp, Iowa All-State Music Camp, Wheaton Municipal Band, Freeport Concert Band, IMEA Jazz Bands, and Rushmore Music Camp. He is proud to have had opportunities to conduct bands at Symphony Center in Chicago twice. He has also been a staff member of the Illinois Ambassadors of Music for 5 European Concert Tours. Mr. Valkema was honored as an Outstanding Chicagoland Music Educator, received an Illinois Math & Science Academy Award of Excellence, Plainfield District 202 Award of Excellence, and several Citations of Excellence from the National Band Association. He is currently an adjunct faculty member at Illinois State University and North Central College.

BIOGRAPHIES



Alexander Kaminsky was appointed Director of Bands and Associate Professor of Music at VanderCook College of Music in 2019 after a highly successful tenure at Marjory Stoneman Douglas High School in Parkland, FL. Previous to that, Kaminsky led the band programs at four other high schools in Florida, all of which excelled under his direction. He holds degrees from the University of Florida and Indiana University, is active as an adjudicator, and is in demand as a guest conductor/clinician across the country.

Throughout his 30-year career as a high school band director, Kaminsky's ensembles consistently earned Superior ratings at all levels of evaluation. His high school bands performed at many prestigious events and national conferences including the ABA National Convention, CBDNA/NBA Southern Division Conference, FMEA State Conference, Music for All National Concert Band Festival, National Wind Band Festival at Carnegie Hall, and 4 times at The Midwest Clinic. His marching bands won several FMBC State Championships, as well as being named a finalist band at BOA regional competitions.

Kaminsky has presented his clinic "How Can I Get My Band to Sound Like That" at various conferences and workshops, founded the VanderCook Band Director Summer Workshop in 2024, and most recently presented "The Kaminsky Method" at the 2024 Midwest Clinic to a standing-room-only crowd. He has been awarded the National Band Association's Citation of Excellence numerous times and has been recognized with several achievement awards for education including Florida's 2019 FMEA Secondary Music Educator of the Year Award, FBA Oliver Hobbs Award, FBA Andrew J. Crew Award, National Honor Roll's Outstanding American Teacher, Nobel Educator of Distinction, Teacher of the Year, and is listed in Who's Who Among America's Teachers.

Kaminsky is a Conn-Selmer Educational Clinician, an elected member of the prestigious American Bandmasters Association and the American School Band Directors' Association, and also holds memberships in CBDNA, NBA, and Phi Beta Mu. He has served on many state and national committees including the ABA Sousa/Ostwald Award Committee, was previously the NBA Student Chapters National Advisor, and is currently Chair of the ABA School Bands Task Force. Kaminsky has been featured in several publications including The Instrumentalist, Teaching Music, Halftime Magazine, School Band & Orchestra Magazine's "50 Directors Who Make a Difference," Home Magazine's "12 Exceptional Educators," and most recently, "Inspiring a Love of Music," published by GIA Publications.

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The Naperville Winds acknowledges support from the City of
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David Lesniak, Director of Bands, Plainfield East High School
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Plainfield East High School Band Boosters
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Plainfield East High School Custodial Staff

UPCOMING CONCERTS

SEASON 2026-2027: OPENING CONCERT

Thursday, October 8, 2026 | 7:30 pm | TBD

SEASON 2026-2027: DECEMBER CONCERT

Saturday, December 5, 2026 | 3:00 pm | TBD

SEASON 2026-2027: MARCH CONCERT

Thursday, March 11, 2027 | 7:30 pm | Wheaton College Armerding Hall
(THIS IS NOT A FUNCTION OF WHEATON COLLEGE)

SEASON 2026-2027: SEASON FINALE CONCERT

Saturday, May 1, 2027 | 7:30 pm | TBD

Please visit thenapervillewinds.org to learn more today!

Series V – Number IV

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Food and drink are prohibited in all concert halls.*



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