



The Naperville Winds presents

# CELEBRATIONS

featuring the Bednarcik Junior High School  
Symphonic Band

Daniel Valkema, resident conductor  
Kenneth Goodman, guest conductor

**Thursday, December 4, 2025 | 7:30 pm**  
**Plainfield East High School Auditorium**

# PROGRAM

## **BEDNARCIK JHS SYMPHONIC BAND**

Lisa Heemstra, *conductor*

<b>Dance of the Shadows</b> (2023)	<b>Adrian B. Sims</b> (b. 2000)
<b>On the Grid</b> (2023)	<b>Aaron Perrine</b> (b. 1979)
<b>Gratitude</b> (2024)	<b>William Owens</b> (b. 1963)
<b>Squirrel Chase</b> (2021)	<b>Carol Brittin Chambers</b> (b. 1970)

## **\*\*\*\*\*INTERMISSION\*\*\*\*\***

## **THE NAPERVILLE WINDS**

Daniel Valkema, *resident conductor*

<b>Fanfare Forza</b> (2022)	<b>Brian Balmages</b> (b. 1975)
<b>Canticles</b> (2022)	<b>Paul Dooley</b> (b. 1983)

Kenneth Goodman, *guest conductor*

<b>Sussex Mummers' Christmas Carol</b> (1916/1996)	<b>Percy Aldridge Grainger</b> (1882-1961) <i>arranged by Larry Clark</i>
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<b>Midnight Sleighride</b> (1934/2002)	<b>Sergei Prokofiev</b> (1891-1953) <i>arranged by Tom Wallace</i>
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<b>Russian Christmas Music</b> (1944)	<b>Alfred Reed</b> (1921-2005)
Kenneth Goodman, <i>guest conductor</i>	

<b>The Occidental March</b> (1887)	<b>John Philip Sousa</b> (1854-1932)
Kenneth Goodman, <i>guest conductor</i>	

# **BEDNARCIK JHS SYMPHONIC BAND**

## **Flute**

Emma Wiech  
Nazli Shubin  
Malika Tilekova  
Mokitha Selva Vinayagam  
Jazzelle Pamatmat  
Puneeth Jampana  
Brianne Medrano  
Darien Akontai  
Anishka Nair  
Troy Hegreberg

## **Oboe**

Alyssa Persaud  
Elizabeth Wilcox

## **Bassoon**

Nora Bierbauer  
Molly Dimidik

## **Clarinet**

Chizitelum Okwueze  
Anayy Maheshwari  
Sai Ramayanam  
Maya Jenkins  
Kalleigh Beerman  
Caleb Arias  
Ava Coleman  
Misha Ranchhod  
Advika Rajput  
Calvin Horton  
Layla Kage  
Chandrika Vempati  
Rianaa Rufus  
Theodore Sandall  
Harshitha Puranam  
Declan Villarreal  
Nathaniel Williams  
Annuncia Anand Vimal Raj

## **Bass Clarinet**

Daksh Arora  
Brooke Reinert

## **Alto Saxophone**

Tejas Kappera  
Queenie Lin  
Feyifoluwa Akinyemi

## **Tenor Saxophone**

Joshua Reed

## **Baritone Saxophone**

Madeline McCauley

## **Trumpet**

Sean Scott  
Reed Oesterreich  
Heidi Mateja  
Hailey Engel  
Spencer Peters  
Maeve Sloan

## **French Horn**

Iris Antipov  
Joshua DeArmond  
Karthikeya Vundavalli

## **Trombone**

Ananya Krishnasamy  
Jessica Rivera  
Samia Stokes  
Dylan Brown  
Maya Dinca  
Nicholas Coleman  
Easton Holstead

## **Baritone**

Regina DeArmond  
Tyler Fota  
Bradley Ruth  
Kayne Yanko

## **Tuba**

Caleb DeArmond  
Kinsley Tommer

## **Percussion**

Matthew Bouldin  
Emily Burney  
Nithin Karthikeyan  
Sadhvi Kondaveeti  
Morgan Pantojas

# THE NAPERVILLE WINDS

## **Flute**

Michael Barrera, *piccolo*  
Katie Goebel  
Barb Holland, *piccolo*  
Laura Shea  
Crystal Szewczyk  
Hannah Wilger  
Jennifer Wojcik

## **Oboe**

Miranda Aldrich\*  
Christi Allison, *English horn*

## **Clarinet**

Marina Adamany, *alto*  
Lori Foster  
Micah Friesen, *E♭ clarinet*  
Melissa Hickok  
Morgan Jasien  
Kenneth Kelly  
Kara Kirkus  
Jason Montgomery  
Kristina Mucha  
Chris Prohaska  
Nicole Schneider  
Jeremy Sison  
Rachel Thompson\*  
Samantha Winkler

## **Bass Clarinet**

Kevin Mulqueeny  
Jonathan Sheetz\*

## **Contra Clarinet**

Timothy Chernobrov\*, *alto*

## **Bassoon**

Virginia Leahy  
Steven Moline  
Kolleen Sarns

## **Alto Saxophone**

Marwin Esquerra  
Uriel Hernandez  
Matt Pilmer\*, *soprano*  
Jillian Schiele

## **Tenor Saxophone**

Devin Cano  
Kateri Tumminello\*

## **Baritone Saxophone**

Michael Schwartz\*

## **Trumpet**

Nathan Dickman  
Alice Kabira\*  
Russell Monahan  
Aaron Newman  
Luis Ortiz  
Keaton Shumard

## **Horn**

Claudia Andrews  
Kenadie Dawson  
Miranda Dominguez  
Jeff Kleinmaier  
Lara Ward\*

## **Trombone**

Brandon Bokowski, *bass*  
Dorian Chase  
Jared Paine, *bass*  
Payton Pugliese  
Rudi Schwerdle  
Michael Townley

## **Euphonium**

Jeff Byrnes\*

## **Tuba**

David Basich  
Samuel Michels

## **Percussion**

Simeon Lee  
Emma Lemke  
Morgan Martin\*  
Elias Martinez  
Mariano Morales  
Hunter Valkema

## **String Bass**

Philip Serna

*\*indicates principal*

## **PROGRAM NOTES**

### **Fanfare Forza**

*Fanfare Forza* was commissioned by the Brainerd High School Bands (Christopher Fogderud and Kelsi Olson, Conductors) in honor of their new Performing Arts Center. Prior to the PAC being built, music students would have to walk off campus to another location. Originally titled *Warriors in Unison*, this piece signifies the first time all students (the Brainerd Warriors) were able to come together on campus and perform in a brand-new space. The music is powerful, highly rhythmic, and is constantly driving forward. Despite being just 3 minutes in length, the music has a clear aura and substantial thematic, rhythmic and harmonic development.

*- Program note from composer*

### **Canticles**

*Canticles* was commissioned in honor of Dr. Eric Wilson's 15 years of service as Director of Bands at Baylor University. A canticle is a hymn or chant that typically contains a biblical text and is part of a standard church service. Consequently, each of the movements is named after a different way to worship, fluctuating between joyful and boisterous to quiet and introspective.

Paul Dooley is an award-winning composer whose music has been performed by university ensembles, military bands, and major orchestras all across the U.S.

*- Program note by Kenneth Goodman*

### **Sussex Mummers' Christmas Carol**

This tune was noted by Miss Lucy E. Brodwood at Lyne (Sussex) in 1880-1881 from the singing Christmas Mummers called Tipteers or Tipteerers. They did this during their play *St. George the Turk*, and the *Seven Champions of Christendom*. At the suggestion of Richard Franko Goldman, conductor of the Goldman Band, Percy Grainger arranged the carol for band. After his death, Goldman completed the arrangement and scoring of the work.

*- Program note from Heritage Encyclopedia of Band Music*

## **PROGRAM NOTES (cont.)**

### **Midnight Sleighride**

Years ago, Eddie Sauter and Bill Finegan did a special arrangement for their jazz band of Prokofiev's familiar "Troika" from *The Lieutenant Kije Suite*. Tom Wallace's adaptation of that arrangement for concert band retains all the wit and color of the Sauter-Finegan chart, which features delightful high woodwind and low brass effects. Pure holiday fun, with a sophisticated twist!

- Program note from publisher

### **Russian Christmas Music**

Alfred Reed composed a significant number of pieces for the modern concert band. Popular with audiences, musicians, and conductors alike, many of his works have earned a place in the standard band repertoire. Composed over 80 years ago, *Russian Christmas Music* is loosely based on the liturgical music of the Eastern Orthodox Church and an ancient Russian song, *Carol of the Little Russian Children*. The piece is in four distinct sections: "Children's Carol", "Antiphonal Chant", "Village Song", and the "Cathedral Chorus". In the first and third sections, the woodwinds predominate with soft and flowing melodic lines for a rustic-sounding mood, while the second and fourth sections rely heavily on the brass and extensive percussion parts for a powerful and sonorous sound that brings to mind the Russian Orthodox Church. Ultimately, this masterful composition provides the listener with a musical impression of Old Russia during the jubilant Christmas season.

- Program note by Kenneth Goodman

### **The Occidental March**

John Philip Sousa was one of the most prolific composers of marches, with over 130 to his credit, earning him the nickname "The March King". As a conductor, he directed "The President's Own" United States Marine Band and then formed his own touring ensemble, the Sousa Band, which gave thousands of performances during its nearly forty-year existence. Written in 1887, *The Occidental* follows standard march form, minus the usual "stinger" note found at the end of most marches. The origin of the title is unknown, although Occidental College in Los Angeles was founded the same year that the march was composed.

- Program note by Kenneth Goodman

## **BIOGRAPHIES**

Ms. **Lisa Heemstra** is in her 26th year of teaching Music Education and has served as the band director at Bednarcik Junior High School in Oswego, IL since its opening in 2002. A native of Lansing, Illinois, Ms. Heemstra earned her Bachelor of Music Education degree from VanderCook College of Music in Chicago, IL, and her Master of Music Education degree from Northwestern University in Evanston, IL. In recognition of her outstanding achievements, she was honored with the Distinguished Alumni Award from VanderCook College of Music in 2000.

Ms. Heemstra has been an integral part of the Oswego SD #308 commissioning team for numerous notable works, including *Sheltering Sky* (2012) by John Mackey, *Sol y Sombra* (2014) by Donald Grantham, *Atmosphere* (2016) by Scott McAllister, *Our Cast Aways* (2018) by Julie Giroux, *Dream of Ember*, *Dream of Star* (2021) by David Biedenbender, *Forward/Still* (2023) by Omar Thomas, and an upcoming work by Laura Estes (2026).

In addition to her teaching, Ms. Heemstra has contributed to prestigious organizations such as Bands of America, the Illinois Music Education Association (ILMEA), and The Midwest Clinic International Band and Orchestra Conference. She is a sought-after guest conductor, clinician, and adjudicator throughout the state of Illinois. Ms. Heemstra maintains active memberships in several professional organizations, including the National Association for Music Education (NAfME), the National Band Association (NBA), the Illinois Music Education Association (ILMEA), and the Illinois Grade School Music Association (IGSMA).

She currently resides in Aurora, IL, with her daughter, Isabella, a Physical Therapy major at Western Kentucky University in Bowling Green, KY.

## **BIOGRAPHIES**



**Daniel Valkema** retired in 2018 following a 36-year career in music education in suburban Chicago. His career included teaching at Plainfield Central, Elk Grove, Lincoln-Way East, and Lockport Township High Schools. He holds degrees from Illinois State University and the University of Iowa. Bands under his direction

have performed at the Bands of America National Concert Band Festival, the Midwest Clinic, the Illinois Music Education Conference, the State of Illinois Concert Band Contest (5A Champions) and the prestigious Illinois Superstate Band Festival (Class AAA Honor Band). In addition, his bands have earned the Grand Championship Award at the Midwest Music Festival 3 times. Mr. Valkema has appeared as guest conductor with the Illinois Summer Youth Music Camp, Iowa All-State Music Camp, Wheaton Municipal Band, Freeport Concert Band, IMEA Jazz Bands, and Rushmore Music Camp. He is proud to have had opportunities to conduct bands at Symphony Center in Chicago twice. He has also been a staff member of the Illinois Ambassadors of Music for 5 European Concert Tours. Mr. Valkema was honored as an Outstanding Chicagoland Music Educator, received an Illinois Math & Science Academy Award of Excellence, Plainfield District 202 Award of Excellence, and several Citations of Excellence from the National Band Association. He is currently an adjunct faculty member at Illinois State University and North Central College.



## **BIOGRAPHIES**



**Kenneth Goodman** is the Director of Bands at Sycamore High School, a position he has held since 1999. His responsibilities include directing the Symphonic Band, the Concert Band, the Marching Spartans, and the Basketball Pep Band. Under his direction, the Symphonic Band performed at the Illinois Music Education Conference and the

University of Illinois Superstate Band Festival. During his tenure, the SHS Music Department won the IHSA Class A Music Sweepstakes in 2023 and has placed in the top three in Class A for seven consecutive years. The City of Sycamore was also recognized by NAMM as one of the Best Communities for Music Education.

Goodman earned his B.S. in Music Education from the University of Illinois and his M.M. in Wind Conducting from Louisiana State University, with additional coursework from Northern Illinois University, the American College of Education, and the VanderCook College of Music. Having served the Illinois Music Education Association in several different capacities, he is currently the District 8 President. He most recently served as Music Director of the Rockford Wind Ensemble. As a clarinetist, Goodman performs with the Wheaton Municipal Band and the Kishwaukee Symphony Orchestra. He lives in Sycamore with his wife Terri, a retired choral music educator, and their high school senior Alise, a four-time all-state flutist.

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## SPECIAL THANKS

David Lesniak, Director of Bands, Plainfield East High School

Jenna Wodjula, Associate Director of Bands, Plainfield East High School

Alexandria Kordelwski, Director of Choirs, Plainfield East High School

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## UPCOMING CONCERTS

### TRADITIONS

Thursday March 12, 2026 | 7:30 pm | Wheaton College Armerding Concert Hall  
(THIS IS NOT A FUNCTION OF WHEATON COLLEGE)

### IMPRESSIONS

Saturday May 2, 2026 | 7:30 pm | Plainfield East High School Auditorium

*Please visit [thenapervillewinds.org](http://thenapervillewinds.org) to purchase tickets today!*

Series V – Number II

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*Food and drink are prohibited in all concert halls.*



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