

## **THE NAPERVILLE WINDS**

### **AUDITION PROCEDURES 2025-2026**

#### **Audition Instructions**

All auditions are recorded audio submissions. All audio recordings must be submitted via this [Google Form](#).

#### **Recording Requirements**

- No announcements or introductions prior to your recording
- Perform a chromatic scale starting on your lowest comfortable note to your highest and **all applicable excerpts** in order. If auditioning on an instrument with multiple excerpt lists, you must record both sets (i.e. Eb Clarinet and Bb Clarinet). Only play optional excerpts if you own said instrument and wish to be considered for it (i.e. Piccolo, English Horn, Alto Clarinet, etc.)
- You may use any methods to make a recording including but not limited to smartphones, digital recorders, dedicated microphones, etc. Recordings must be clear enough to hear all techniques and musical decisions, but do not need to be of professional quality
- File(s) must be in either .wav or .mp3 format. Format file names as follows:
  - FirstName\_LastName\_Instrument(.fileformat)
    - Single Instrument: *John\_Smith\_Trumpet.mp3*
    - Multiple Instruments: *Jane\_Doe\_OboeEnglishHorn.mp3*

#### **Sharing the File**

Using a cloud storage service such as Microsoft OneDrive, Google Drive, Box, or Dropbox, share the file(s) in the [Google Form](#) or if small enough, upload them directly to the form.

For any questions or concerns, please contact [secretary@napervillewinds.org](mailto:secretary@napervillewinds.org).

**Best Wishes and Good Luck,**  
**The Naperville Winds Member Audition Committee**

