

THE NAPERVILLE WINDS
AUDITION EXCERPTS for 2023-2024

TUBA

Extreme Make-Over—de Meij

Quarter Note = 104 BPM ***PLAY TOP SPLIT**

214 *f*

216 *cresc.* **218** *ff*

220

222 *div.* *ff*

224 **234** *Piu mosso*
one player
mp

226

228 *a2*

230

232

234

236 *cresc.*

254 *Agitato* *ff*

240

242

244

246

248

250 **278**

252 *sfz* *sfz* *sfz* *sim.*

254 **6**

256 **3**

258 **3**

260

262

264

266

268

270

272

274

276

278

280

282

284

286

288

290 *Allarg.* *sfz* *f* **3** **3** **4**

292

Lincolnshire Posy, Mvt. 3—Grainger

46 In time $\text{♩} = 76$
pp *louden lots* *fff* *f*

51 Somewhat faster
ff *f* *f*

63 *Slow off slightly*
f *mp* *louden* *louden lots*

Slow off -----, 68 In time
ff *p* *f*

76
p *ff* *pp*

Slow off lots ----- 83 In time
ff *pp < f >* *p* *p* *ppp*

Symphony No. 4, Mvt. 4—Tchaikovsky

253 1 **H**
sempre fff

260

265

270

277

283

286