

THE NAPERVILLE WINDS
AUDITION EXCERPTS for 2023-2024
B FLAT TRUMPET

Extreme Make-Over—de Meij

Quarter Note = 104 BPM (breathe as necessary—it is preferable to skip a note than to breathe between notes, which results in elongating/disrupting the meter/tempo)

The musical score is written for B Flat Trumpet and consists of ten staves of music. The first staff (measures 210-218) begins with a 3-measure rest, followed by a 2-measure rest, and then a series of sixteenth-note runs. Dynamics include *f*, *cresc.*, and *ff*. A bracket spans the first two measures of the sixteenth-note runs. The second staff (measures 218-223) continues the sixteenth-note runs. The third staff (measures 223-228) continues the sixteenth-note runs. The fourth staff (measures 228-232) continues the sixteenth-note runs. The fifth staff (measures 232-234) begins with a 3-measure rest, followed by a 18-measure rest. A box with the text "Take a short pause and restart" is placed over the 18-measure rest. The sixth staff (measures 234-254) begins with a 254-measure rest, followed by a series of sixteenth-note runs. The seventh staff (measures 254-258) continues the sixteenth-note runs. The eighth staff (measures 258-262) continues the sixteenth-note runs. The ninth staff (measures 262-266) continues the sixteenth-note runs. The tenth staff (measures 266-270) continues the sixteenth-note runs. The eleventh staff (measures 270-274) continues the sixteenth-note runs. The score includes various musical notations such as rests, dynamics, and articulation marks.

Excerpt continued on next page. Please perform without a break.

278 *sfz sfz sfz sim.*

285

289 *Allarg. sfz*

294 *f cresc.*

300 **Pomposo** *ff*

304

310

317 **323 Allegro non troppo** **333** **345** **361**

tuned bottle

Lincolshire Posy, Mvt. 2—Grainger
Slowly flowing, singingly

17 **Solo** *mp (mf) (freely, To the fore, tone strengths at will)*

25 **Linger**

(huge) *f* *louden*

Slow --- off --- Slightly slower

29 **All** *f* *(almost clingingly)*

Slacken slightly Slightly slower still Slow --- off --- long

34 *fff* *f* *pp*

Music for Prague, 1968—Husa

Quarter Note = 150

1 3 [Tutti open C] Allegro
ff brassy

2 *ff*

D *ff*

top divisi

1 (4) *p* — *ff*

f

E nat. *ff ma cantando*] 2 to Harmon, stem in

Detailed description: This is a page of a musical score for brass and woodwinds. It consists of seven staves. The first staff is in 5/4 time and begins with a first ending bracket (1-3) and a second ending bracket (3-2). It includes markings for 'Tutti open', 'Allegro', and 'ff brassy'. The second staff continues the melody with a 'ff' dynamic. The third staff features a 'D' section and 'ff' dynamic. The fourth staff is marked 'top divisi' and shows a complex texture with many notes. The fifth staff has a first ending bracket (1) and a dynamic change from 'p' to 'ff'. The sixth staff continues with a 'f' dynamic. The seventh staff begins with an 'E nat.' section, marked 'ff ma cantando', and ends with a second ending bracket (2) and the instruction 'to Harmon, stem in'.