

THE NAPERVILLE WINDS
AUDITION EXCERPTS for 2023-2024
FLUTE/PICCOLO

Flute excerpts are mandatory. Piccolo excerpt is optional.

FLUTE

Symphony No. 4—David Maslanka

The image shows a page of musical notation for a flute or piccolo part. It consists of five systems of music. The first system starts at measure 729 and includes a bracketed section from measure 732 to 735 marked "Suddenly faster" and "ff". The second system starts at measure 735 and includes a section marked "p sub." and "cresc. gradually". The third system starts at measure 742 and includes a section marked "ff" and "ff p cresc.". The fourth system starts at measure 748 and includes a section marked "accel.". The fifth system starts at measure 753 and includes a section marked "754" with a tempo of "♩ = 129-132". The sixth system starts at measure 757 and includes a section marked "764" with a tempo of "♩ = 129-132". The seventh system starts at measure 766 and includes a section marked "rallentando". The eighth system starts at measure 768 and includes a section marked "770 in tempo" with a tempo of "♩ = 129-132". The score includes various musical notations such as dynamics (ff, p, cresc.), articulation (accents), and performance instructions (suddenly faster, suddenly somewhat slower, accel., rallentando, in tempo).

Excerpt continued on next page. Please perform without a break.

774

781

790 *fast* ♩ = 172 **2** 794

p sub. < *ff* > *p* *ff*

795

797 **798**

800

ffp < *ff*

Symphony No. 4-Maslanka

Tower – Fascinating Ribbons

26 *rit.* **[** *soli* ♩ = ca. 54

mp < *mf espressivo* > *mp*

31 *poco accel.* ♩ = ca. 60

mf

35

39 *f* *ff marc.*

46 *poco accel.* *Poco più mosso* ♩ = 66 (132) *poco ccel.* **]**

ff p < *mf* < *f*

Makris—Aegean Festival Overture

EIGHTH Note = 156, Legato

The musical score consists of eight staves. The top staff is for the flute, starting with a 'Solo' marking and a piano (*p*) dynamic. It features a melodic line with various rhythmic values and accidentals. The second staff is for the piccolo, starting with a *poco cresc.* marking and a *cresc.* marking. The third staff continues the flute part with a *pp* dynamic and a '2' marking above the staff. The fourth staff continues the flute part with a *p* dynamic and a *sempre cresc.* marking. The fifth staff continues the piccolo part with a *ff* dynamic and a *dim.* marking. The sixth staff continues the flute part with a *pp* dynamic and a *cresc.* marking. The seventh staff continues the piccolo part with a *f* dynamic. The eighth staff continues the piccolo part with a *f* dynamic. Measure numbers 24, 25, 26, and 27 are indicated in boxes above the staves.

End of flute audition excerpts

Piccolo excerpt (optional) on next page

PICCOLO

Johanne de Meij—Extreme Make-Over (wind orchestra version)

Quarter Note = 104

230 **234 Più mosso 19** **254 Agitato**

233 *ff*

255

258

261

264

267

270

273

276 **278** *ff*

279

282

285

289 *Allarg. . .* **5** *sffz*

298 **300 Pomposo** *cresc.* *ff* *ff*

Detailed description: This is a musical score for the Piccolo part of 'Extreme Make-Over' by Johanne de Meij. The score is in 3/4 time and begins at measure 230. It features a key signature of two flats (B-flat and E-flat). The tempo and dynamics change significantly throughout the piece. At measure 234, the tempo is marked 'Più mosso' (19) and the dynamics are 'ff'. At measure 254, the tempo is 'Agitato' and the dynamics are 'ff'. At measure 278, the dynamics are 'ff'. At measure 289, the tempo is 'Allarg.' (rallentando) and the dynamics are 'sffz'. At measure 300, the tempo is 'Pomposo' and the dynamics are 'ff'. The score includes various musical notations such as slurs, accents, and dynamic markings. There are two large black brackets on the page: one spanning from measure 234 to 254, and another spanning from measure 298 to 300.