

THE NAPERVILLE WINDS
AUDITION EXCERPTS for 2023-2024
EUPHONIUM

Lyrical Etude

Create your own interpretation of this etude that demonstrates your most ma

Moderato e cantabile

Musical score for Lyrical Etude, Moderato e cantabile. The score consists of five staves of music in bass clef, 2/4 time signature, and B-flat major key signature. The music features a mix of eighth and sixteenth notes, often beamed together in groups of three (trios). Phrasing is indicated by slurs and breath marks. The tempo and mood are 'Moderato e cantabile'.

Colonial Song—Grainger

Musical score for Colonial Song—Grainger. The score consists of five staves of music in bass clef, 2/4 time signature, and B-flat major key signature. The music is characterized by rhythmic complexity, including triplets and various time signature changes (3/4, 2/4, 3/4, 4/4). Dynamics range from piano (p) to fortissimo (fff). Performance instructions include 'Sost.', 'Solo', 'a tempo, ma rubato', 'molto espress.', 'rit.', 'cresc.', 'più rit.', 'meno mosso', and 'appass.'. Measure numbers 18, 21, 29, 36, 40, and 44 are marked.

213 **tutti**

216 *cresc.* **ff**

220 3

224 **ff**

230 3 3 3 3 3 3 3 3 3 3 3 3

234 **234** **Più mosso**
[one player]
mf (ben tenuto e melanconico) *(poco)*

244 *mp dolce* *cresc.*

251 **tutti** 3 3 3 3 3 3

254 **254** **Agitato**
ff

257

260 3 3 3 3 3 **ff**

263

266 4

270 *ff*

278 *ff* (*stagger ad lib.*)

281

284

288

292 *Allarg.* *sffz f*

295 *cresc.*

300 *Pomposo* *ff*

308

5 **323** *Allegro non troppo*
tuned bottle