

THE NAPERVILLE WINDS
AUDITION EXCERPTS for 2022-2023
BASS CLARINET

Daphnis et Chloé—Ravel
Lively

26 Danse générale
Cl. B.

p *mf* *p* *mf* *mf*

Symphonic Metamorphosis, Mvt. 2—Hindemith
Moderato, Quarter Note = 132

5 *tr* *36* *C* 5 *tr* *tr* *tr* *tr* *D* *mf*

50 *E* *mf*

54 *mf*

Lincolnshire Posy, Mvt. 3—Grainger

3. "RUFFORD PARK POACHERS"
(Poaching Song)

Version A *Flowingly* *Solo*

pp *mf* *p* *f* *p* *p* *f* *p*

11 *f*

18 *p* *Alto Cl.*

Extreme Make-Over, de Meij

Quarter Note = 104 (breathe as necessary—it is preferable to skip a note than to breathe between notes, which results in elongating/disrupting the meter/tempo)

274

278 *ff*

279

282

286

290 *Allarg.*

294 *sfz*

300 *Pomposo*

308

315

323 *Allegro non troppo*

333

tuned bottle

5 8 12