

THE NAPERVILLE WINDS
AUDITION EXCERPTS for 2023-2024
ALTO SAXOPHONE (and SOPRANO OPTION)

Extreme Make-Over—de Meij
Quarter Note = ca. 80

Andante cantabile ($\text{♩} = 60 - 63$)

solo
mp (*semplice*)

11 *p*

20 *pp* *mp* *pp*

29 *mp* *pp* *p*

37

47 *51* Poco più animato *58* Vivace ($\text{♩} = 156$) *5* *2* *ppp possible*

Lincolnshire Posy, Mvt. 4—Grainger
Sprightly, Quarter Note = ca. 104

7 *25* Oboe

S *mf non legato*

cresc.

34 *f* *cresc.*

40 *ff* *sf* *sf* *sf* *sf* *fff* *f*

43 *rit.* *a tempo* *f* *p*

3

Extreme Make-Over, de Meij

Quarter Note = 104

250 *cresc.* *ff* **254** *Agitato*

255

260

265

270

274

278 *ff*

281

284

288

290 *Allarg.* *ffz*

End of alto saxophone excerpts

Soprano saxophone excerpts on next page

SOPRANO SAX (Optional)

Circuits—Cindy McTee

Quickly, with precision; Quarter Note=152-160

Musical score for Soprano Saxophone, measures 14-56. The score is written in treble clef with a key signature of two flats (Bb and Eb). The tempo is marked 'Quickly, with precision' and the quarter note is equal to 152-160. The score consists of nine staves of music. Measure 14 starts with a *mf* dynamic. Measures 19-23 continue with *mf*. Measure 24 features a *ff* dynamic for a sixteenth-note triplet, followed by a *mf* dynamic. Measures 29-32 feature a *ff* dynamic for a sixteenth-note triplet, followed by a *f* dynamic. Measures 33-37 feature a *f* dynamic, a *sfz* dynamic, and a *f* dynamic. Measures 38-42 feature a *mp* dynamic. Measures 43-47 feature a *mp* dynamic. Measures 48-51 feature a *f* dynamic, with a *sub.mp* dynamic indicated. Measures 52-55 feature a *f* dynamic. Measure 56 ends with a fermata and a '5' below the staff, indicating a five-measure rest.