



Double Bass Audition

Recording Instructions

- To audition, you will submit a digital recording.
 - It must be either in .wav or .mp3 format
 - You must name the recording file in the following format:

INSTRUMENT_LASTNAME_FIRSTNAME(.fileformat)

Example: BASSCLARINET_POPPINS_MARY.mp3

Audition Requirements

- Do not include any announcement, introduction, or verbiage. The evaluators will judge blindly.
 - That said, the only way we can identify you once we evaluate the recording is by the file name, so make sure to follow the instructions above.
- Start the recording by playing a **chromatic scale** from your lowest comfortable note to highest comfortable note. The actual rhythmic pattern does not matter, but no slower than 110 bpm, with each note representing one beat.
- Perform **each excerpt** in order.
- Complete the Google Form linked next to the audition materials PDF on The Naperville Winds website: <https://thenapervillewinds.org/audition-information/>

Submission Methods

- Option 1: Email
Email the recording file to director@thenapervillewinds.org
Note- The file might be too large to send via email. If so, use option 2.
- Option 2: File Sharing
Save your file on a cloud drive, such as MS OneDrive, Google Drive, Box, Dropbox, or similar. Share the file with: director@thenapervillewinds.org

Technical problems in the recording process are the auditionee's responsibility. If you encounter a problem emailing or sharing the file, however, please contact Dr. Kelley at director@thenapervillewinds.org.

Best of luck!